**Model release form for ADHDAwarenessMonth.org Video Contest**

**Photographer/Videographer name:**

Telephone Number

Email Address:

□ All of the people appearing in the video know they are in the video and have read this video release agreement. If they are not included on the submission form as members of my family, I have a separate signed release from them or their parents/guardians if they are under 18 years of age.

□ I acknowledge that ADHDAwarenessMonth.org and the coalition member organizations of ADHD Coaches Organization (ACO), Attention Deficit Disorder Association (ADDA) and Children and Adults with ADHD (CHADD) (“the coalition”) have my permission to use the video and my image and statements (or those of my minor child/children) during the contest period and for any organizational purpose after the contest, without notification, consent or compensation. Organizational purpose includes, but is not limited to, displaying the video on the internet, at conferences, or at other venues, regardless of whether fees are charged.

□ I understand that I will not be paid for the use of the video and my image and statements should the video be used for organizational purposes after the contest.

The parties to this release agreement are the above listed Photographer and the following "models":

Full Legal Names:

Signature:

Physical Address:

Telephone Number

Email Address:

The Model(s) granted the Photographer permission to photograph and/or film and sound record the Model and furthermore grant permission to use the resulting work ("the Work") according to the terms stated hereunder:

1. Any permission granted to the Photographer shall extend to his/her successors, legal representatives, licensees and assigns and shall be irrevocable and perpetual without any further or additional claim for compensation by the Model.

2. Use of the Work shall be unrestricted as to location, quantity or frequency, may be for any purpose and in any medium whatsoever, whether foreseen or unforeseen at this time, except where such use is in contravention of the law.

3. Permission is specifically granted for the Work to be edited, altered, distorted, used in whole or in part, in conjunction with other images, graphics, text and sound in any way whatsoever and without restrictions.